

Long-Term Planner  
Reception 2017- 2018

Season	ILP (theme)	Memorable Experience	General Topic Coverage	Possible texts or stories
Autumn 1	Do you want to be friends	Tour of the school explore their new environment and meet people who are there to help them	CL - Asking questions	Lost and Found by Oliver Jeffers Have you Filled a bucket today? By Carol McCloud You've got a friend in me by Randi Newton
			PD- Parachute games/ Dressing undressing	
			PSED – Classroom rules and routines	
			L – Listening and responding to stories	
			M – Number counting and recognition	
			UW – Describing special events	
			EAD – Singing familiar songs	
Autumn 2	Why do squirrels Hide their nuts?  Will you read me a story	Go on an autumn walk in the local environment. Owl visit in school	CL – Anticipate key events in stories	Squirrel's busy day by Melanie Watt Bear Snores by Karma Wilson
			PD – Experiment with different ways of moving	
			PSED – Accept the needs of others and be aware of boundaries set	
		Trip to the theatre to see a Christmas story performance (early December)	L – Use vocabulary and forms of speech that are increasingly influenced by books.	The Enormous Turnip The princes and the Pea and other fairy stories
			M – To count objects beyond 10 with accuracy	
			UW – To look at similarities differences and change	
EAD – Create simple representations of people, objects, events				
Spring 1	Can I switch it on?  What happens when I fall asleep?	Arrange a Skype call to AS/SC Reception class or another school.	CL – Respond to simple instructions	Winnie's New Computer by Valerie Thomas Webster's Email by Hannah Whaley The Internet is like a Puddle by Shona Innes
			PD – Handles tools and malleable materials safely and with increasing control	
			PSED – To talk about own needs, wants, interest and opinions.	
		Slumber Party in school (during school day, ch'n to come into school in pyjamas, make classroom dark and have bedtime story etc)	L – To extend vocabulary by exploring the sound and meaning of new words	How to Catch a Star by Oliver Jeffers Star Girl by Karin Littlewood Stars by Mary Lyn Ray and Maria Frazee
			M-To use everyday language related to time	
			UW – To show an interest in how technology works	
EAD – To build a repertoire	Songs from Baobab by Chantel Grosleziat African Lullabies			
Spring 2	What is a reflection?	Have a selection of mirrors for the children to investigate, dress up in silly hats/wigs/accessories.	CL – Listen and respond to ideas expressed by others	Princess Mirror-Belle and the Dragon Pox by Julia Donaldson

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	Why are carrots orange?	Go on a reflection hunt around the school grounds and local environment.  Arrange a visit to the local farm shop to look at the selection of fruit/veg or arrange for Tesco to visit.	PD – To use anticlockwise movements and retrace vertical lines. PSED – To understand that own actions affect other people L – Enjoy an increasing range of books M – Selects a particular named shape UW – To talk about things they have observed	Pass the Jam, Jim by Kaye Umansky
EAD			EAD – Explore what happens when they mix colour	
Summer 1	Do cows drink milk?  Are we there yet?	Arrange for a tractor to visit the school  Invite a local rescue vehicle to visit the school Do a transport survey/ Come to school on bikes/scooters	CL - Use talk to sequence, clarify thinking, ideas, feelings and events PD – Negotiate space and experiment with speed and change of direction PSED – L – To write in meaningful contexts M – Comparing set of objects UW – Complete a simple computer program	Muddle farm by Axel Scheffler  Mr Grumpy’s Outing by John Burningham Journey by Aaron Becker
			EAD – Combine different media to create a new effect.	
Summer 2	Why don’t snakes have legs?  Who lives in a rock pool?	Arrange for a tortoise to visit the school.  Visit the beach to collect shells, pebbles and seaweed.	CL – Link statements and stick to a main theme or intention PSED - To take steps to solve problems without aggression L – To write short words/sentences M – To order two or three objects by weight or length UW – To interact with age appropriate computer software. EAD – Initiate new combinations of movements and gestures in order to express and respond to feelings, ideas and experiences.	Snake Supper by Alan Durant and Ant Parker  Seaside Poems by Nick Sharratt At the Beach by Roland Harvey